



Casablanca

Sequence 10

Unexpected Visit

- * Rick arrives back at his apartment to find Ilsa there.
- * He is surprised, but covers his confusion with cynicism, as has been his wont in Casablanca.
- * He tells Ilsa that he expected her to call, but not so soon.
- * Rick believes that Ilsa has come for the letters of transit.

Ilsa's First Approach

- * Ilsa appeals to Rick's better nature.
- * She asks him to consider the cause for which Laszlo is fighting.
- * Rick seems unable to separate the man from the cause, and asks bitterly if he is to hear again what a great man Ilsa's husband is.
- * Ilsa reminds him that he once fought for the same cause, but Rick says that the only cause he's interested in now is himself.

Other Approaches

- * Ilsa's attempt to appeal to Rick's better nature and to remind him of happier days in Paris in an effort to soften him have failed.
- * She angrily tells Rick he is a selfish and a coward, but almost immediately retracts her words.
- * She cries and says that without Rick's help, they cannot escape.
- * Rick is unmoved.
- * Ilsa tries one last thing: she threatens violence.
- * *(You don't need to copy this point into your response journal, but can you see the similarity between Ilsa and Mena here? Just as Mena tried a number of different approaches to get Sive to agree to do something she, Mena, desperately wanted, so does Ilsa cast around for a way to bend Rick to her will. Both women threaten violence. The major differences between them are that Mena is motivated by selfishness while Ilsa is motivated by love and the desire to serve the greater good, and also that we do not believe Ilsa will hurt Rick but fear Mena will hurt Sive if she feels she needs to.)*

- * Rick is surprised to see the gun, but unafraid.
- * He invites Ilsa to shoot him, even walking towards her to make it easier.
- * His pain and bitterness make Ilsa see how much she has hurt him, and she breaks down.
- * Rick takes her in his arms as their love song plays in the background.

The Truth

- * Ilsa tells Rick that he is the man she truly loves.
- * She gave up her chance to be with Rick when she learned Laszlo was alive but unwell. She tells Rick Laszlo needed her.
- * The pair kiss, and then there is a cut back to Rick standing at the window as Ilsa sits on the couch.
- * Champagne reminds us of their time in Paris and their love for one another.
- * Ilsa sacrificed love in order to help her husband and to protect Rick, who she knew would have stayed in Paris if he knew the true story.
- * We see now that Ilsa is like Annina: she will do anything for love. Rick was wrong when he said nobody loved him like Annina loved Jan.

Here's looking at you, kid!

- * Ilsa wants to stay with Rick now she has told him all.
- * He appears troubled and he tells Ilsa that Laszlo may have his cause, but he will be without her if she stays.
- * The searchlight sweeps around again and reminds us of all that Laszlo is fighting for: freedom from tyranny.
- * The love theme plays again as Ilsa asks Rick to do the thinking for her and 'for all of us'.
- * Rick makes his 'Here's looking at you, kid!' toast, but he still looks worried.